

The construction of Villa Elfvik was completed in 1904. The houses, the garden and the forest park were all strongly influenced by the Jugend (Art Nouveau) and English country house style of building and rural idealism.

The Elfvik headland is no longer tended as it was in the early 20th century. Today, as part of the Laajalahti nature reserve, the garden is being cleared of its original plants and ornamental shrubs, and moles are allowed to tunnel their way into the once healthy lawns.

> Moldy-warp, silky furry, spadefooted, enormous belly, burrowing its way under the ground leaving earth behind in a great big mound.

Herb-rich Forest

Laaialahti nature reserve was established and put under protection in 1979, but not before a heated public debate on whether this bird sanctuary needed protection in the first place. Ultimately, nature and its protectors won.

The diversity of the protected forest has been left undisturbed. There are millions of known and maybe even unknown plasmodial slime molds, springtails, amoebae and bacteria living in the ecosystem of the forest. Densely growing black cherry trees and luxuriant vegetation thrive in the soil enriched by the many burrowing animals and insects.

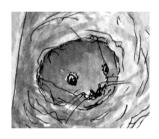
Reed Beds

nightshade – *Solanum dulcamara*

Climbing

op plant – H*umulus lupulus*

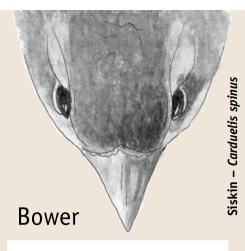
There is a fantastic world lurking around the pontoon bridge. Different sounds intertwine with the song of the rustling reeds. Mud, six metres deep underneath the mat of reeds, exudes its heavy odour. The city lights glow on the horizon at night, and the only shadowed area is the Elfvik headland. The reeds conceal their inhabitants and offer a safe haven for many birds, insects and fish.



Tarzan of the Reeds

Light as a stick of candy, no longer than your pinky. Swinging gaily from the reeds, feasting on the fallen seeds. What animal is it?

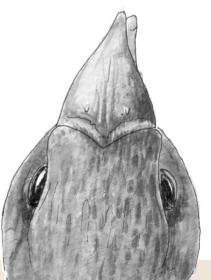




As popular still as it was a hundred years ago, this gazebo called the Temple of Uranus was renovated in 1993.

Although the surroundings of the nature reserve are heavily urbanized, it still offers nesting places, day time cover, food and shelter to birds, mammals and insects alike.

The Elfvik headland is truly a sanctuary for all living creatures.



Common crossbill – *Loxia curvirostra*

Stone Jetty

The stone jetty used to be clearly visible from Laajalahti Bay, but since the 1960s the expansive landscape has changed dramatically. Wastewater and effluent pollution caused eutrophication, and dense reed beds started to grow around the jetty. At the same time, housing, roads and bridges began to be built along the shoreline.

The quality of the water has improved since then, but from time to time the shallow parts of the bay still suffer from oxygen depletion caused by the slow flow of the water.

Don't pull my tail! the lizard wailed and quickly to his hole he fled. But then the hungry crow crawked and said: For playing games

I'm in no mood, I must quickly have some food.



Forest

Ribbed pine borer - Rhagium inquisitor

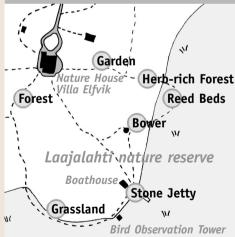
In the ancient forest it is always dark. Very little light seeps through the branches and foliage. Any open space left by a fallen tree is quickly overtaken by plants requiring a lot of light.

Many of the trees that grew when Villa Elfvik was founded are still growing. The fir trees are almost 150 years old, and the old oak tree in the forest park is 120 years old. Bracket fungus grows on the trunks of trees that are in poor shape, and beetles feast on them.

Southern Wainscot – *Mythimna stramine*a



the headland of Villa Elfvik.



City of Espoo, Mosatonttu oy, Vappu Ormio and The English Centre 2008

Common lizard – *Zootoca vivipara*